

INTERNATIONAL  
— Y O U T H —  
**S I L E N T**  
— F I L M —  
FESTIVAL

There are 5 scoring categories, please rate each film in each category on a scale of 0-10 with 10 = "Perfect" so the best total score a film could receive would be 50.

The categories are as follows-

**1. Story:** Does the story match the musical theme? Is the story fun to watch, engaging and have a trajectory from start to finish that communicates a comprehensible and engaging plot? Is the story captivating and does it illuminate the subject in a way that keeps your attention? Is the story family friendly and appropriate for the IYSFF audience?

**2. Cinematography:** Is the lighting appropriate? Does it add to the emotional impact of the story? Was the action filmed in an appropriate venue that matches the story line? Are camera movements, focus, panning, hand-held vs. tripod appropriate for the shots? Are zoom, rack focus, depth of field, dolly shots, or other camera techniques appropriate for the story line? Did the cinematography enhance the story or detract from it?

**3. Editing:** Is the action cut to match the music? Are shots edited to help advance the story? Is there a creative use of transitions (like cutting on motion or cutting to similar visual elements). Are transitions like wipes, cuts or fade-in/fade-out appropriate? Is the action logical and supported by editing? Is the overall story line enhanced by the editing?

**4. Directing:** Is the acting/animation direction appropriate to the theme for this film? Are costumes fitting to the era or theme of the film being filmed? Are the actor's/animated characters viewed as age appropriate for the roles they are portraying? Finally, is the performance believable to the role being played? Are you moved by the director's presentation?

**5. Production Design:** Did the film seem thrown together? Or, does it appear that the filmmaker put forth an effort to enhance the story through the use of costumes and story specific props? Did the locations and/or sets seem to be selected or crafted to further tell the story? What about the use of color, or lack of it?